



D A R R E N B R Y A N T

b. 06/06/1971, Lismore, AUSTRALIA.

TERTIARY EDUCATION

- 1997 **Master of Visual Arts. Southern Cross University, Lismore, NSW.**
- 1993 **Bachelor of Visual Arts with Honours in Fine Art. Griffith University, Q.C.A, QLD.**
- 1992 **Bachelor of Arts (Visual Arts). University of New England, Northern Rivers, NSW.**

TEACHING/EMPLOYMENT

- 2007 **Guest Artist, QCA Print Club Workshop, Griffith University, Brisbane, QLD.**
- 1994 - 2008 **Casual Tutor in Printmaking and Drawing. Southern Cross University. Lismore, NSW.**
- 2005 - 2008 **Master Printer. Southern Cross University. Printmaking Studio. Lismore, NSW.**
- 1999 - 2008 **Casual 2D Technical Support. Southern Cross University. Lismore, NSW.**
- 2005 - 2008 **Casual Photography Technical Support. Southern Cross University. Lismore, NSW.**
- 1997 - 1998 **Guest Lecturer in Printmaking. University Of Southern Queensland, Toowoomba, QLD.**
2004 - 2005
- 2004 **Examiner. Master of Visual Arts. University Of Southern Queensland, Toowoomba, QLD.**

COMMISSIONS

- 1993, 2007 ***Hard Copy & Codes.* Griffith University, QCA Print Folio, QLD.**
- 2002 ***Grafton Print Folio.* Grafton Regional Gallery, NSW.**
- 2002 ***[e] Print Folio.* Lismore Regional Art Gallery. Lismore, NSW.**
- 1998 ***Sp[!]jiting Image.* University Of Southern Queensland, Toowoomba, QLD.**

1994 **Member Print, Print Council of Australia Inc., VIC.**

AWARDS / GRANTS / SCHOLARSHIPS

2007 **Artist Book Aquisitive Prize, Southern Cross University, NSW. (Codex Event 4)**

2006 **3rd Prize, Seoul World Book Art Exhibition. Seoul, SOUTH KOREA. (Codex Event 2)**

2003 **British International Miniature Print Exhibition. Highly commended.**

2002 **Marketing Grant for NSW Artists, (Openbite). NAVA.**

2001, 1999 **C.P.M. Print Prize. Carinya “The Pink Building” Award. (BRolley)**

1996 **Postgraduate Research Support Scholarship, Southern Cross University, NSW.**

1996, 1998 **The Silk Cut Award. Highly Commended, VIC.**

1996 **C.P.M. Print Prize. NSW.**

1994, 1995 **Martin Hanson Memorial Art Awards. Gladstone Regional Art Gallery and Museum, QLD.**

1993 **Trevor Lyons Memorial Prize. Q.C.A. Griffith University, QLD.**

1993 **Canson Student Print Award. Encouragement Award, VIC.**

COLLABORATIONS

2007: ***Passage. 100 Bookmarks V Project.* Bookmark collaboration with Joanna Kambourian. Center for Print Research, University of West England, Bristol, UK. (World tour).**

2007: ***44 Solutions Vol.1 (Tinker Tailor) & Vol.2 (Camellia Sinesis)* Artist Book collaboration with Joanna Kambourian.**

2007 **Codex Event 4, *Pflight of the Paper Balloon*, Southern Cross University, Lismore, NSW.**

2006 **Codex Event 2, Southern Cross University, Lismore, NSW.**

1997 - 2008 **BRolley. Darren Bryant and Gary Jolley, Lismore, NSW.**

1996 - 2003 **Openbite. Lismore, NSW.**

SOLO EXHIBITIONS

- 2003 ***Greetings from Duck Creek Mountain.*** grahame galleries + editions. Brisbane, QLD.
- 1999 ***From Botany Bay To Duck Creek Mountain.*** grahame galleries + editions. Brisbane, QLD.
- 1997 ***The Road To Duck Creek Mountain.*** Southern Cross University. Lismore, NSW.
- 1994 ***Darren Bryant.*** grahame galleries + editions. Brisbane, QLD.

GROUP EXHIBITIONS

- 2008 ***SilkCut Award.*** Glen Eira City Council Gallery, Caulfield, Melbourne. VIC.
- 2008 ***Wish you were here.*** Tweed River Art Gallery. NSW.
- 2008 ***Imaginary Gardens.*** SCU Staff Show, Next Contemporary Arts Space. Lismore.NSW.
- 2008 ***pflight of the paper balloons.*** Codex Event 4, Tweed River Art Gallery. NSW.
- 2006,08 ***Libris Artists' Books Awards.*** Artspace Mackay. QLD.
- 2007 ***Night of 1,000 Drawings.*** ArtistsSpace, So Ho, New York. USA.
- 2007 ***Another Book for No Good Reason.*** Next Contemporary Art Space, SCU. Chrissie Cotter Gallery,Camperdown, Sydney. NSW.
- 2007 ***Convictions.*** SCU Staff Show, Nanjing, CHINA.
- 2007 ***5th artists' books & multiples fair.*** Dell Gallery,Griffith University, Queensland College of Art, Brisbane. QLD.
- 2007 ***Bookmarks V: Infiltrating the Library system.*** CFPR, UWE, Bristol, ENGLAND.
- 2007 ***'it' & 'To Have & To Hold'.*** Barratt Galleries, Alstonville, NSW.
- 2007 ***4th Seoul World Book Art Exhibition.*** Seoul, SOUTH KOREA.
- 2007 ***Lessons in History Vol.1.*** grahame galleries + editions. Brisbane, QLD.
- 2006, 2007 ***6th British International Miniature Print Exhibition.*** Dumfries, SCOTLAND. UK tour.(invited)
- 2006 ***Artist Books.*** Spike Island Printmakers. Paintworks Gallery, Bristol, ENGLAND.
- 2006 ***Seoul World Book Art Exhibition.*** Seoul, SOUTH KOREA.
- 2006 ***Rabbit and House.*** 4th International Artist's Book Triennial. Vilnius, LITHUANIA.
- 2005, 06, 07 ***Artist Book Prize.*** Next Contemporary Art Space. Southern Cross University, NSW.
- 1998, 2005 ***19th & 25th Mini Print International of Cadaques.*** Barcelona, Spain. (Touring Exhibition)

Wingfield Arts & Music Festival. Wingfield, UK. L' Etang d' Art. Bages, FRANCE.

2005 *Bookscapes*. Port Jackson Press Print Room. Melbourne, VIC.

2005 *Huntingpole*. Lismore Regional Gallery, Lismore, NSW.

2005 *Exposures*. USQ Staff. University of Southern Queensland, Foyer Gallery. Toowoomba, QLD.

1992, 05, 07 *C.P M. Print Prize*. Tweed River Art Gallery, Murwillumbah, NSW.

2003, 04, 05 *5th British International Miniature Print Exhibition*. Dumfries, SCOTLAND. UK tour.

2004 *1st International Mail Art Exhibition*. Mumbai, INDIA. (Invited)

2002, 2004 *Jacaranda Acquisitive Drawing Award*. Grafton Regional Gallery, NSW.

2004 *Between The Covers*. Next Contemporary Art Space. SCU, Lismore, NSW.

2004 *2, 4, 8, 0*. Megalo Gallery. Megalo Print Studio. Canberra, ACT.

2003 *Someone else's postcode*. Grafton Regional Gallery, NSW.

2003 *Unpacking my library*. Lismore Regional Art Gallery, NSW.

2003 *REcollection*. Grafton Regional Gallery, NSW.

2003 *Surface tension*. Lismore Regional Art Gallery & 1st Draft Gallery, Sydney. NSW.

2003 *Objects of Desire*. Artist books. Byron Fine Art Gallery. Byron Bay. NSW.

1998, 00, 02 *The Silk Cut Award for Linocut Prints*. Glen Eira City Centre. Caulfield South, VIC.

1994-2002 *The Fremantle Print Award*. Fremantle Arts Centre. WA.

2002 *Seamless*. SCU staff show. Grafton Regional Gallery. NSW.

2002 *National Works on Paper*. Mornington Peninsula Regional Gallery, VIC.

2001 *Selection of Work from IPT – Krakow 2000*. Cultural City Network. Graz, AUSTRIA.

1998, 2001 *artist books + multiples fair brisbane*. School of Arts, Brisbane, QLD.

1999, 2001 *Rena Ellen Jones Memorial Print Award – 2001*. Warrnambool Art Gallery, VIC.

2001 *Postscript*. Postcard exhibition. Latrobe University. Mildura, VIC.

2001 *International Miniature Art Biennial*. Salle Augustin-Chenier Inc. Ville-Mare, QUEBEC.

2000 *International Print Triennial – Cracow 2000*. Dunajewskiego, Krakow, POLAND.

2000 *Fifth Mondial Triennial of Small Sized Prints*. Chamalieres, FRANCE. Tour of Europe.

- 2000 *Relativities*, 4th British International Miniature Print Exhibition. Dumfries, SCOTLAND.
- 1999 *Cutting Comments: Contemporary Linocut Prints 1995-98*. Tour of Australia.
- 1998 *10 + one....* Southern Cross University Museum. Lismore, NSW.
- 1998 *Interior / Exterior*. Barebones Arts Space. Bangalow, NSW.
- 1998 *The "Big" small print show*. grahame galleries + editions. Brisbane, QLD.
- 1998 *Decalogue – A catalogue of Ten Years of Australian Printmaking 1987-1997*. Metropolitan Museum of Seoul, SOUTH KOREA.
- 1998 *Grafinnova '98*. Ostrobothnian Museum. Vaasa, FINLAND.
- 1998 *Collective Knowledge*. Lismore Regional Art Gallery. Lismore, NSW.
- 1996, 1997 *The 2nd & 3rd British International Miniature Print*. Toured UK and Seattle, USA.
- 1997 *Multiplication, The Multiple Object in Art*. Monash University Gallery. Melbourne, VIC.
- 1996, 1997 *The Silk Cut Award for Linocuts Prints*. RMIT Gallery, Storey Hall. Melbourne, VIC.
- 1997 *Fifteen*. U.S.Q. Staff Show. Hervey Bay Regional Gallery. Hervey Bay, QLD.
- 1997 *Evolute*. The Robert Hughes Gallery, Metro Arts. Brisbane, QLD.
- 1996 *London Artists' Book Fair*. Concourse Gallery, Barbican Centre. London, UK.
- 1996 *UWS Macarthur National Printmedia Acquisitive*. Casula Powerhouse Arts Centre. NSW.
- 1996 *Evolute*. Next Wave Festival. The Glen Eira City Gallery. Caulfield South, VIC.
- 1996 *artist books + multiples fair brisbane*. Metro Arts, Brisbane, QLD.
- 1995, 1996 *Making Connections*. Lismore Regional Art Gallery. Lismore, NSW.
Spencer & Gillan Gallery. Alice Springs, N.T. Print Workshop. Adelaide, SA.
- 1995 *My Favourite Artist's Book*. grahame galleries + editions. Brisbane, QLD.
- 1994 *BEWARE books by Artists*. State Library of Queensland. Brisbane, QLD.
- 1993 *Canson Student Print Award*. College of Fine Arts, University of NSW. Sydney, NSW.
- 1993 *The National Graduates Show*. Perth Institute of Contemporary Art. Perth, WA.

COLLECTIONS

National Gallery of Australia, The Silk Cut Collection
Queensland Art Gallery
Art Gallery of South Australia
Australian Library of Art, State Library of Queensland
A.M.A.C. Chamalieres, France
University West England, The Centre for Fine Print Research, Bristol, England
Contemporary Art Centre, Vilnius, Lithuania
grahame galleries + editions, The Centre for Artist Book, Brisbane. QLD
Print Council of Australia. VIC
Artbank
Canson Australia
Maniani Papers, Australia
Broken Head Coastal Foundation. NSW
Downlands College. QLD
Shire of Diamond Valley. QLD
Pines Gallery. QLD
Somerville House. QLD
Fremantle City Collection. WA
Artistspace Mackay. QLD
Toowoomba Regional Art Gallery. QLD
Gold Coast City Gallery. QLD
Tweed River Regional Art Gallery. NSW
Ipswich Regional Art Gallery. QLD
Grafton Regional Art Gallery. NSW
Lismore Regional Art Gallery. NSW
University of Western Sydney, Macarthur
Queensland University of Technology. Brisbane
University of Southern Queensland, Toowoomba
Southern Cross University. Manning Clarke Collection.
Griffith University, Queensland College of Art Collection

Numerous private collections

BIBLIOGRAPHY

Dalton, Arlene, 2003, *Surface Tension*. Imprint. Vol. 38. No.1 Autumn. Australia, pp. 14 –15.

Dalton, Arlene, 1997, *Of Roads, Maps and Journeys*, Periphery. Issue No.33. Summer. Australia.,pp.18-19.

Dalton, Arlene, 1992, *The Pleasure of the Print*, Periphery. Issue No.12. August. Australia, pp.30-31.

Findberg, Aviva, 2000, *Darren Bryant*, Imprint. Vol.35. No.1. Autumn. Australia,pp. cover image,4-5.

Grishin, Sasha, 1997, *Australian Printmaking in the 1990's. Artist Printmakers 1990-1995*, Craftsman House.,pp.12&16,36,37.

Johnstone,Ruth, 2002, *Silken Purses - The 2002 Silk Cut Award for Linocut Prints*. Imprint. Vol.. 37. No.4.p.12

Stanhope, Zara, 1997, *Multiplication: the multiple object in art*. Monash University Gallery. Australia, p.12.

Who's Who of Emerging Leaders, 2007, 1st Edition. Marquis Who's Who Publication. U.S.A. 2007.

Who's Who in the World, 2006, 23rd d Edition. Marquis Who's Who Publication. U.S.A. 2005.

Who's Who in the World, 2005, 22nd Edition. Marquis Who's Who Publication. U.S.A. 2004.

Who's Who in the World, 2004. 21st Edition. Marquis Who's Who Publication. U.S.A. 2003.

GALLERY REPRESENTATION:

grahame galleries + editions
1 Fernberg Rd, Milton, Brisbane, QLD, Australia.
editions@thehub.com.au - www.grahamegalleries.com